



' O W D Y A D O T H E A T R E P R E S E N T S

TWISTED TALES

HOW FAR WOULD YOU GO TO GET WHAT YOU WANT?



THE SHOW

A hospital ward where the best prescription is an escape plan, two kids TV presenters consider how best to dispose of a cadaver, and a locked-room game that slowly twists to the sinister. Three different plays that all ask the same question - **How far would you go to get what you want?**

For their fifth outing **'Owdyado Theatre** brings you three twisted tales from three distinct voices. Inspired by cult series *The Twilight Zone* and *Inside Number Nine* this series of dark comedies is co-written by **Daniel Richards** and **Charlotte Bister** (*A View from the Edge*, *Above Bored*) as well as distinguished Cornish writers **Brett Harvey** (*Brown Willy*, *Weekend Retreat*) and **Jon Welch** (*Spillikin*, *Swivelhead*).

Get set for an evening of **Twisted Tales**.

SELLING POINTS

- » NOT ONE, NOT TWO, BUT **THREE PLAYS IN ONE EVENING!**
- » AWARD-WINNING WRITERS **JON WELCH** AND **BRETT HARVEY**
- » DIRECTED BY **SIMON HARVEY**, ASSOCIATE DIRECTOR OF **KNEEHIGH** AND DIRECTOR OF **O-REGION**
- » CONTEMPORARY AND ORIGINAL WRITING
- » A LONG-STANDING TRACK RECORD WITH RURAL TOURING SCHEMES IN ENGLAND, WALES AND SCOTLAND.
- » DARK COMEDY - SUITABLE FOR A WIDE AUDIENCE
- » PRODUCED BY **'OWDYADO THEATRE**, RESIDENT COMPANY OF **HALL FOR CORNWALL**

TARGET AUDIENCE

- » SUGGESTED AGE 14+
- » FANS OF PACEY, WITTY, CONTEMPORARY THEATRE
- » FANS OF GOOD STORYTELLING AND CHARACTER-DRIVEN DRAMA
- » FANS OF CULT DRAMA - *INSIDE NUMBER NINE*, *THE TWILIGHT ZONE*
- » FANS OF DARK COMEDY

QUOTES FROM THE PRESS...

"The cast are perfect in every way, relishing this theatrical tribute to a much loved film genre"

A VIEW FROM THE EDGE, RADIO ST AUSTELL BAY

"As engaging as it is extraordinary"

ABOVE BORED, WEST BRITON

"A tassel-swinging, Rat Pack-singing, casino-stinging delight from start to finish"

WRONGDOINGS AND WAKE UP CALLS AT THE STOP-OFF MOTEL, EXEUNT MAGAZINE

...AND FROM OUR AUDIENCES

"I was SO impressed - absolutely brilliant!! Very cleverly written... very gripping to watch"

A VIEW FROM THE EDGE - ABERDYFI VILLAGE HALL, GWYNEDD

"Loved every minute, so inventive! Will definitely go to your next production."

A VIEW FROM THE EDGE - FARNHAM MALTINGS, SURREY

"Probably the best RTT production I've seen"

A VIEW FROM THE EDGE - GOOSTREY VILLAGE HALL, CHESHIRE



OWDYA WHO?

'Owdyado Theatre is a Cornwall-based new writing company that uses influences from influential modern dramatic works and contemporary film/television drama to create exciting original plays aimed at young adults and above. The Company has been running for seven years and this is their fifth full-length production. In recognition of their work, in 2015 they were made a Resident Company of **Hall For Cornwall**, Cornwall's leading arts venue. Previous shows include *About a Bench*, *Wrongdoings* and *Wake Up Calls at the Stop-Off Motel*, *Above Bored* and *A View from the Edge*. They are supported by **Arts Council England** and **FEAST Cornwall**.



DANIEL RICHARDS
WRITER AND ACTOR

» Daniel co-founded **Near-ta Theatre** at the age of sixteen and co-wrote, directed and acted in ten shows with them in six years including *Christmas. Time.* (now in its ninth year of touring). He has written and performed in all 'Owdyado shows to date and has also performed for **Miracle Theatre**, **Cube Theatre**, **Trifle Gathering Productions** and **Trebiggan Productions**.



CHARLOTTE BISTER
WRITER AND ACTOR

» Charlotte studied Theatre Studies at **Lancaster University**, before training as an actor at **The Royal Welsh College of Music and Drama**. She has performed for **Miracle Theatre**, **Cube Theatre**, **Trifle Gathering Productions**, **Trebiggan Productions** and **Scary Little Girls** and has written and performed in all of 'Owdyado's shows.



SIMON HARVEY
DIRECTOR

» Simon is Associate Director of **Kneehigh**. He received a What's on Cornwall award in 2014 for contribution to Cornish theatre and has directed *About A Bench*, *Wrongdoings* and *Above Bored* for 'Owdyado's as well as shows for **Rabbit Theatre**, **Hall For Cornwall** and **o-region**. He is also a part-time lecturer at **Falmouth University**.



JON WELCH
WRITER

» Jon has worked extensively with **Pipeline Theatre** and **Cube Theatre** and has had work shortlisted for the Best of Edinburgh Award in 2015 for *Spillikin*. Jon writes dramas that are much more emotionally driven than 'Owdyado's previous shows which will be an interesting step forward artistically. Jon is well-known in the south-west, his work has been performed in major venues such as **Plymouth Theatre Royal & Salisbury Playhouse**.



BRETT HARVEY
WRITER

» Brett is a filmmaker, writer and director based in Cornwall and an Associate Director of **o-region** production company. His first feature film *Weekend Retreat* won Best Director at the London Independent Film Festival 2012 and his second feature *Brown Willy* is currently on general release. As well as film, Brett has a solid background in theatre. Credits include directing for **Cornwall Youth Theatre**, performing with **o-region** in *Laughing Gas*, *Superstition Mountain* and *One Darke Night*, directing *Gogmagog* for **Golden Tree Productions** in 2014 and directing the second tour of *A View from the Edge* for 'Owdyado in 2017.

SELLING THE SHOW

Twisted Tales comes with full marketing pack including: A3, A4 and A5 flyers for your venue and surrounding area, full press releases and images for your local publications, an online trailer for the show for your website/social media sites and roadside banners to display outside or nearby your venue. Roadside banners are a brilliant way of advertising and have the potential to reach many more people than posters would. **Owdyado** also provide marketing support offering regular help and advice and will work together with your marketing team to come up with the best sales strategy for your venue.

TECHNICAL SPECIFICATIONS

- » **RUNNING TIME:** 1.5 HOURS PLUS A 20 MINUTE INTERVAL.
- » **SPACE REQUIREMENTS:** 5X5 METERS, HEIGHT 2.5 METRES.
MOST VILLAGE HALL STAGES ARE SMALLER THAN OUR MINIMUM SPACE REQUIREMENTS SO WE OFTEN PLAY ON THE FLOOR WITH SOME OF THE AUDIENCE ON THE STAGE TO CREATE TIERED SEATING.
- » **TECH REQUIREMENTS:** 'OWDYADO TOUR THEIR OWN TECH SO ONLY NEED 5X 13AMP HOUSEHOLD PLUGS (SEPARATE CIRCUITS FOR LIGHTS).
- » **GET-IN TIME:** 4.5 HOURS BEFORE PERFORMANCE.
- » **FOOD REQUIREMENTS:** A HOT VEGAN MEAL FOR 3, 2 HOURS BEFORE SHOW STARTS (THIS CAN BE VERY SIMPLE - ASK US IF YOU'RE STUCK).
- » **PRICES:** SINGLE SHOW: £750 EACH
TWO SHOWS: £700 EACH
THREE SHOWS OR MORE: £650 EACH
IF THE VENUE PROMOTER IS ABLE TO PROVIDE ACCOMMODATION, PLEASE LET US KNOW AS A FURTHER DISCOUNT MAY BE POSSIBLE.
- » **CAST NUMBER:** 3

BOOKING INFORMATION

For information on the show and any booking-related enquiries, please email our tourbooker Ellen at bookings@owdyado.co.uk or call 01637 830634

For references, feel free to contact Kirsty Cotton at Hall For Cornwall at KirstyC@hallforcornwall.org.uk or Claire Marshall at Carn to Cove at claire@carn2cove.co.uk